

DRR-001-018207 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

May / June - 2015 English : ICT-2 (Creative Writing)

Faculty Code : 001 Subject Code : 018207

Time: $2\frac{1}{2}$ Hours] [Total Marks: 70]

Instructions: (1) Attempt all the questions.

- (2) Digits on the right indicate marks.
- 1 Write a script of about 20-30 lines for the following: 15 (any one)
 - (a) A police investigation after a murder in a house. Family members, police officer and servants are characters.
 - (b) A conversation between two wedding guests about food, decoration etc. News comes that bride has eloped.
- 2 Write a poem: (any one)
 - Write an eligiac sonnet on the death of a dear friend.
 - (b) Write a poem, free verse of joyful mood describing the spring etc. in about 10-15 lines.
- Write a short story on the given outline (800-1000 words): 15 (any one)
 - (a) An unemployed youth gets a job after a long struggle
 condition of the employer punctual he must be Next day youth saves a girl accident victim takes
 her to hospital reaches office late fired boss finds
 out it was his daughter that the young man saved
 reward for the young man.

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	(b)	it was	women quarreled - a small child - both claimed s her child - went to a judge - the judge ordered the child into two halves. The real mother cried withdrew her claim - The judge ordered that be given to her - True love wins in the end.	
4	Attempt any one of the following (between 800-1000 word			15
	(a)	Write	e a detailed note on your school days.	
	(b)	Write	e a brief biography of your favourite hero.	
5	Ans	wer th	ne following by choosing the right options:	10
	(any	ten)		
	(1)	What	t of the following is not a part of stage directions?	
		(A)	lights (B) curtain	
		(C)	furniture (D) dialogues	
	(2)	A sor	nnet has	
		(A)	Fourteen Iambic pentameter lines	
		(B)	Fourteen lines of Trochaic Tetrameter	
		(C)	Sixteen lines of Iambic diameter	
		(D)	Twenty lines of Iambic pentameter	
	(3)	B) When a dramatist uses 'aside' it means that		
		(A)	all the characters will to one side of the stage.	
			two characters will speak to each other loud enough for the audience but the other characters on the stage will not 'hear' it.	
		(C)	one character will check all the sides of a stage.	
		(D)	the director will take the hero aside.	

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(4)	innermost feelings in artistic language - this speech is called				
	(A) Soliloquy (B) Aside				
	(C) Prologue (D) Epilogue				
(5)	What is character but the determination of incident? What is incident but the illustration of character? This quotation of Henry James suggests relation between and character.				
	(A) Plot (B) Writer				
	(C) Reality (D) Dialogues				
(6)	Which of the following is a poetic play?				
	(A) The Doll's House				
	(B) The Idiot				
	(C) The Murder in the Cathedral				
	(D) Justice				
(7)	Which of the following was a picaresque novel?				
	(A) The adventures of Tom Sawyer				
	(B) Venity Fair				
	(C) Gulliver's Travels				
	(D) To the light house				
(8)	A TV serial usually has plot.				
	(A) well organized (B) flexible, elastic, loose				
	(C) complex (D) tragic				
(9)	You should write a poem only if you have				
	(A) an ear for music (B) general knowledge				
	(C) vocabulary (D) satirical vein				

(10)	If you have written a novel in the form of letters then it is			
	(A)	an epical novel (B) an epistolary novel		
	(C)	heroic novel (D) historical novel		
(11)	What should you avoid while writing for media?			
	(A)	Jargon and scientific terms		
	(B)	repetition and empty words		
	(C)	slangs		
	(D)	All the above		
(12)	While writing a script for radio you should keep mind			
	(A)	to describe all the characters.		
	(B)	to describe actions and give details through dialogues when necessary.		
	(C)	the imagination of the listener		
	(D)	noise or disturbance.		